BRITISH CARRIAGE DRIVING



Tandem Dressage Test (2023)

Arena size: 80 x 40 metres

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Movement diagram from A (competitors) - Print pages 3 & 4

Movement diagram from C (judges) - Print pages 5 & 6



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The scale of Marks is as follows: 10 Excellent 4 Insufficient 9 Very good 3 Fairly bad 8 Good 2 Bad 7 Fairly good 1 Very bad 6 Satisfactory 0 Not performed 5 Sufficient

- Not performed

BRITISH CARRIAGEDRIVING DRESSAGE TANDEM TEST (2023)

Schedule Time 8 minutes. Arena 80 x 40 metres.

Erro and 1st 2nd 3rd

COMPETITOR NUMB		
incident - 5 penalty points d incident - 10 penalty points l incident - Elimination		
d Dismounting of Grooms:		
ors of Course, Disobedience		

MOVEMENT			TO BE JUDGED	MARK	REMARKS				
1.	AX X	Enter at Working Trot. Halt. Salute.		Straightness. Transition to Halt. Immobility.					
2.	XCM	Collected Trot.		Transition to Collected Trot. Impulsion, Rhythm, Bending, Accuracy.					
3.	MXK	Extended Trot.		Impulsion, Rhythm, Bending, Accuracy.					
4.	KAF FXM	Working Trot. Deviation 20 m.		Transition to Working Trot. Rhythm, Impulsion, Bend, Accuracy					
5.	MCH HE	Working Trot. Extended Trot.		Impulsion, Rhythm, Balance. Transition to Extended Trot.					
6.	EX XBX XE	Collected Trot, half ci 20 m circle right Collected Trot, half ci		Transition to Collected Trot. Rhythm, Impulsion, Bend, Accuracy.					
7.	EFADL	Working Trot.		Working Trot. Impulsion, Rhythm, Balance.					
8.	L	Halt, Immobility 8 secs Head of the lead horse on the marker		Immobility, straight, remaining on the bit.					
9.	LXM	Free Walk.		Transition to Walk, Relaxation freedom.					
10.	MC C CH	Collected Trot. One handed circle left 20 m, reins at will. Collected Trot.		Transition to Collected Trot. Impulsion, Rhythm, Bending, Accuracy.					
11.	НР	Extended Trot.		Transition to Extended Trot. Rhythm, Impulsion, Bend, Accuracy.					
12.	PL.	Collected Trot. 20m half circle right		Transition to Collected Trot. Impulsion, Rhythm, Bending, Accuracy.					
13.	LM	Extended Trot.		Transition to Extended Trot. Rhythm, Impulsion, Bend, Accuracy.					
14.	MC CI IL	Working Trot. Half circle left 25 m. Half circle right 30 m.		Transition to Working Trot. Impulsion, Rhythm, Bend. Transition to Working Trot. Accuracy of circles.					
15.	L	Halt and immediately Rein Back 3 metres.		Obedience, straightness, Quality of steps.					
16.	LVKAD	Working Trot.		Transition to Working Trot. Rhythm, Impulsion, Bend, Accuracy					
17.	DXG G	Extended Trot. Halt and Salute Leave Arena at Working Trot.		Transition to Extended Trot. Rhythm, Straightness, quality of steps. Transition to halt. Immobility.					
18.		Athlete	accuracy of figures and	reins and whip. Position on the box, transitions. The mark must reflect ccuracy and quality of the					
19.		General Impression & Presentation	' I Fitness matching and condition of norse(s) balanced						
Maximum marks: 190 Co-efficient = 0.84 TOTAL									
Errors of Course, Disobedience and Dismounting of Grooms To be marked on the President of the Jury's sheet only Signature of President of Jury									
Signa	Signature of Judge at TOTAL								





