BRITISH CARRIAGEDRIVING



BC Dressage Test Pre-Novice (2019)

This document contains:

Cover page
Dressage test sheet
Test movement diagram from C (2 pages)
Test movement diagram from A (2 pages)

PLEASE CONSIDER THE ENVIRONMENT ONLY PRINT THE PAGES YOU ACTUALLY NEED

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The scale of Marks is as follows:

- 10 Excellent
- Very good Good 9 8 7 6
- Fairly good Satisfactory Sufficient
- 4 Insufficient
 3 Fairly bad
 2 Bad
 1 Very bad
 0 Not performed

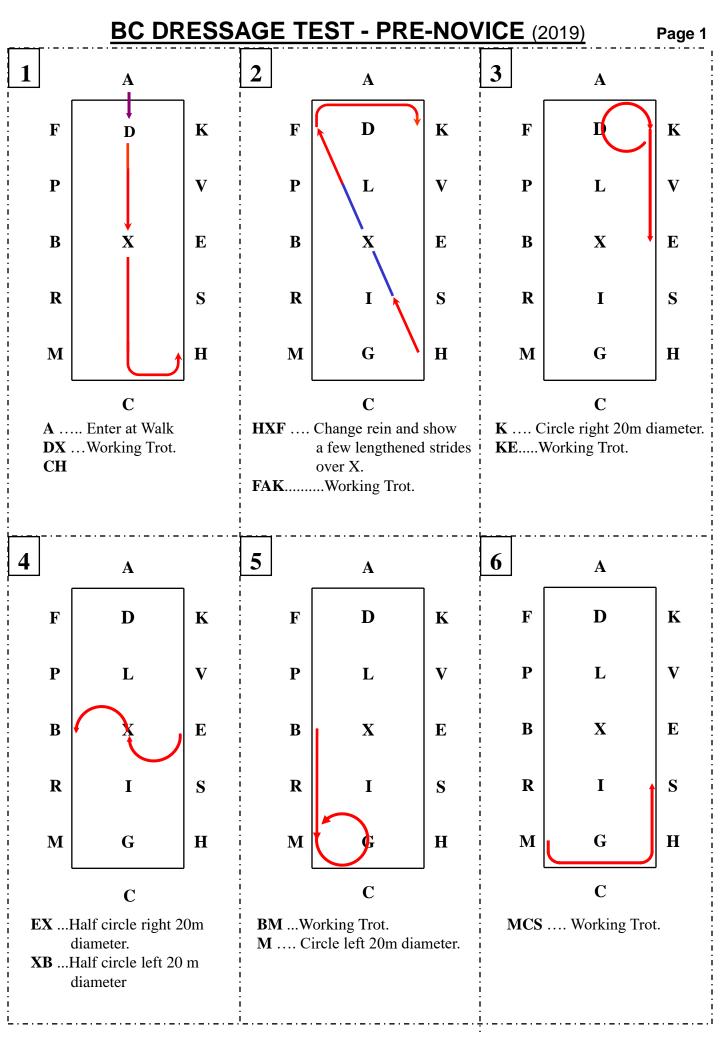
BRITISH CARRIAGEDRIVING DRESSAGE TEST PRE-NOVICE (2019) Arena: 80m x 40m Scheduling interval: 10 minutes

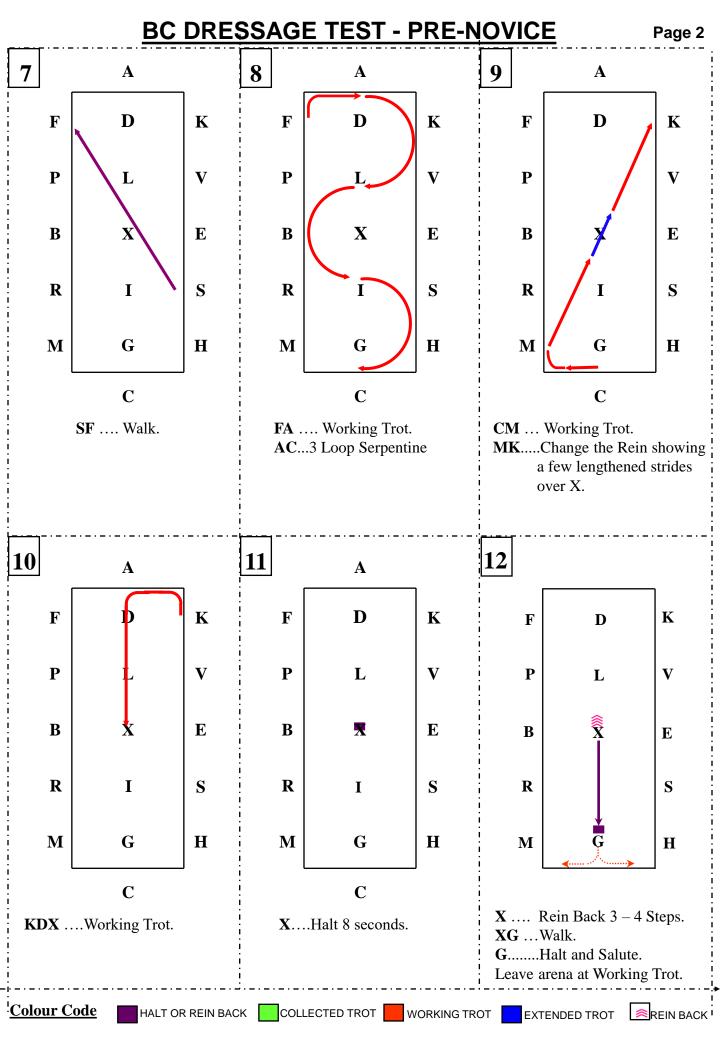
Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:

1st incident - 5 penalty points
2nd incident - 10 penalty points
3rd incident - Elimination

COMPETITOR NUMBER

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A DX CH	Enter at Walk. Working Trot.	Driving in on a straight line. Transition to Working Trot, Rhythm, Bending.		
2.	HXF FAK	Change Rein and show a few lengthened strides over X Working Trot.	Impulsion, Regularity, Balance, Transition.		
3.	K KE	Circle right 20m diameter. Working Trot.	Accuracy, Rhythm, Balance, Bending.		
4.	EX XB	Half circle right 20 m diameter. Half circle left 20m diameter.	Impulsion, Rhythm, accuracy of figure, bending.		
5.	BM M	Working Trot. Circle left 20. diameter.	Accuracy, Rhythm, Balance, Bending.		
6.	MCS	Working Trot.	Impulsion, Rhythm, Bending.		
7.	SF	Walk.	Relaxation, Freedom, Regularity.		
8.	FA AC	Working Trot. 3 Loop Serpentine.	Rhythm, Bend.		
9.	CM MK	Working Trot. Change the Rein showing a few lengthened strides over X.	Impulsion, Regularity. Balance, Transitions.		
10.	KDX	Working Trot.	Straightness, Rhythm.		
11.	x	Halt 8 seconds.	Transition to Halt, Immobility.		
12.	X XG G	Rein Back 3 to 4 steps. Walk. Halt and Salute. Leave Arena at Working Trot.	Transition to Rein Back, Obedience, Transition to Walk. Immobility at G.		
13.		Athlete	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
14.		General impression and presentation	Appearance of athlete and grooms, correctness, cleanliness of harness and harmonizing with carriage. Fitness, matching and condition of horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete.		
Maximum marks: 140 Co-efficient = 1.14 TOTAL					
Errors of Course, Disobedience and Dismounting of Grooms To be marked on the President of the Jury's sheet only					
Signature of Judge					

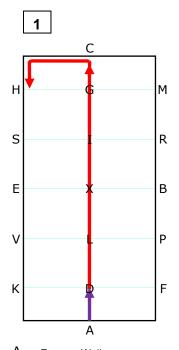




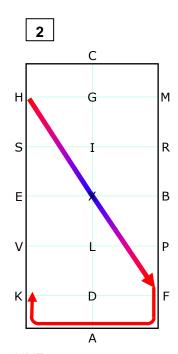


DRIVEN DRESSAGE TEST **Pre-Novice** (2019)

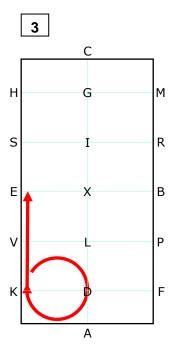
Arena size: 80 x 40



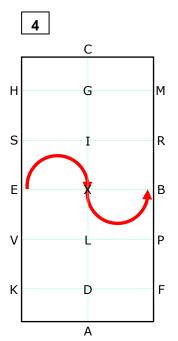
A Enter at Walk DX Working trot CH



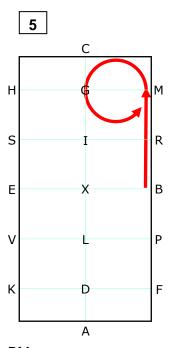
HXF Change rein and show a few lengthened strides over X
FAK Working trot



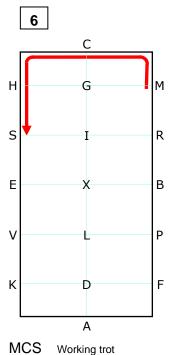
K Circle right 20m diameterKE Working trot



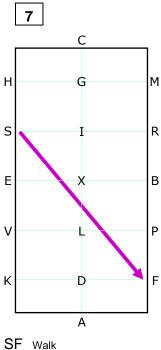
EX Half circle right 20m diameter XB Half circle left 20m diameter

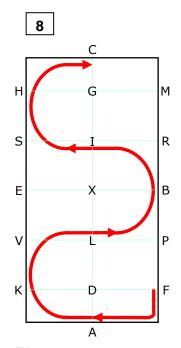


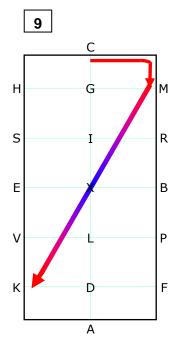
BM Working trot
M Circle left 20m diameter



DRIVEN DRESSAGE TEST **Pre-Novice** (2019) Arena size: 80 x 40 m



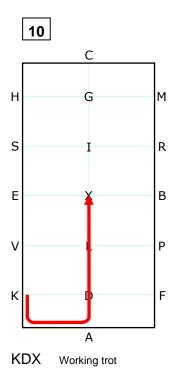


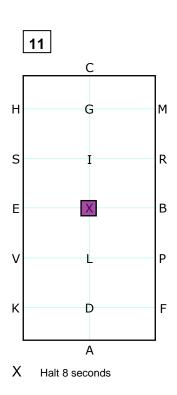


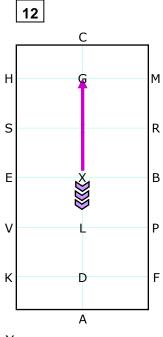
SF Walk

FA Working trot AC 3 loop serpentine

CM Working trot
MK Change the rein, showing
a few lengthened strides
over X







X Rein back 3-4 steps XG Walk

G Halt and salute
Leave the arena at
working trot