FEI Driven Dressage Test

Senior Test 3* B (HP1)
Horse & Pony Singles

Arena size: 100m x 40m or 80m x 40m

This document contains:

Page 1-2 Cover
Pages 3-4 Dressage test marking sheet
Pages 5-6 Test movements diagram (from C)
Pages 7-8 Test movements diagram (from A)

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ONLY PRINT THE PAGES YOU ACTUALLY NEED

BRITISH CARRIAGE DRIVING

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Cover page

This page is here to ensure correct page layout for double-sided printing.
## FEI Driven Dressage
### Senior – Test 3* B HP1

<table>
<thead>
<tr>
<th>Event:</th>
<th>Competitor no:</th>
<th>Judge in:</th>
</tr>
</thead>
</table>

**Event: Athlete:**

<table>
<thead>
<tr>
<th>Horse:</th>
<th>Judge in:</th>
</tr>
</thead>
</table>

**Arena:** 100m x 40m (or 80m x 40m)

### REMARKS

1. **A - X**  
   Enter at Working Trot  
   Halt. Salute.  
   Driving straight on centre line, transition to Halt. Immobility.

2. **X-C-H**  
   Collected Trot  
   Transition to Collected Trot.  
   Impulsion, rhythm, bending.

3. **H-E**  
   Extended Trot  
   Transition to Extended Trot, impulsion, rhythm and balance.

4. **E-X**  
   Collected Trot  
   Half circle left, reins in one hand (clearly visible one hand)  
   Accuracy, impulsion, bending.

5. **X-B**  
   Followed by  
   Half circle right, reins in one hand  
   Change hand straight on centerline Correctness of figure

6. **B-F**  
   Extended Trot, reins in one hand  
   Transition to Extended Trot, impulsion, Transition to Working Trot, impulsion, contact, bending

7. **F-A-D**  
   Working Trot, reins at will  
   Horse parallel to Center line, crossing legs diagonally, right hind direction left front together, with slight flexion to the inside (right)

8. **D-S**  
   Diagonal Yield in Working Trot  
   Horse parallel to Center line, crossing legs diagonally, left hind direction right front together, with slight flexion to the inside (left)

9. **S-R**  
   Medium Trot half 40 m circle right  
   Transition, lengthening of frame and steps, impulsion

10. **R-X-V-K**  
    Extended Trot  
    Transition, rythm, impulsion, contact, lengthening

11. **K-A-D**  
    Working Trot  
    Diagonal Yield in Working Trot  
    Horse parallel to Center line, crossing legs diagonally, left hind direction right front together, with slight flexion to the inside (right)

12. **D-R**  
    Working Trot, loop 20m (15m) left  
    Transition, accuracy, bending, contact

13. **L-X**  
    Collected Trot, loop 20m (15m) left  
    Transition, accuracy, bending, collection, contact

14. **X**  
    Halt 8 seconds, driver on Center line  
    Immobility, on bit, square, transition into and out of halt

15. **X-I**  
    Collected Trot, loop 20m (15m) right  
    Transition, balance, bending, contact

16. **I**  
    Collected Canter left loop 30m (25m) left  
    Collection, rhythm, uphill tendency

17. **C-H**  
    Collected Canter left loop 30m (25m) left  
    Collection, rhythm, uphill tendency

18. **H-X-E**  
    Extended Canter  
    Impulsion, transition, lengthening of frame and strides, straightness

19. **F-A-K**  
    Working Trot, loop 30m (25m) (25m)  
    Transition, lengthening of frame and steps, impulsion

20. **E-X**  
    Transition, lengthening of frame and steps, impulsion

21. **X**  
    Halt, Driver on centre line  
    Rein back 6 steps  
    Transitions, on bit, clear moment of immobility, on bit, obedience, quality of diagonal steps, contact, straightness

22. **X-B**  
    Collected Trot  
    Extended Trot  
    Transition, rhythm, impulsion, contact, lengthening of frame and steps  
    Transition, bending
# FEI Driven Dressage
Senior – Test 3* B HP1

<table>
<thead>
<tr>
<th>23</th>
<th>H-E</th>
<th>10m deviation, reins in one hand (clearly visible free hand)</th>
<th>Accuracy, bending, impulsion</th>
</tr>
</thead>
<tbody>
<tr>
<td>24</td>
<td>E</td>
<td>Collected Trot 20m (15m) deviation, reins in one hand</td>
<td>Transition, accuracy, bending, quality of collection, contact</td>
</tr>
<tr>
<td>25</td>
<td>K-A-D</td>
<td>Collected Trot, reins at will</td>
<td>Bending, contact, rhythm</td>
</tr>
<tr>
<td></td>
<td>D-X-G</td>
<td>Halt, Salute</td>
<td>Transition, straightness, quality of steps</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Transition, immobility, on bit</td>
</tr>
</tbody>
</table>

Sub-total carried forward

<table>
<thead>
<tr>
<th>26</th>
<th>ATHLETE</th>
<th>Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>GENERAL IMPRESSION &amp; PRESENTATION</td>
<td>Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>10</th>
<th>excellent</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>very good</td>
</tr>
<tr>
<td>8</td>
<td>good</td>
</tr>
<tr>
<td>7</td>
<td>fairly good</td>
</tr>
<tr>
<td>6</td>
<td>satisfactory</td>
</tr>
<tr>
<td>5</td>
<td>sufficient</td>
</tr>
<tr>
<td>4</td>
<td>insufficient</td>
</tr>
<tr>
<td>3</td>
<td>fairly bad</td>
</tr>
<tr>
<td>2</td>
<td>bad</td>
</tr>
<tr>
<td>1</td>
<td>very bad</td>
</tr>
<tr>
<td>0</td>
<td>not executed</td>
</tr>
</tbody>
</table>

All the Judges marks will be added together, multiplied by 0.5, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

<table>
<thead>
<tr>
<th>Signature JURY</th>
</tr>
</thead>
<tbody>
<tr>
<td>/270</td>
</tr>
</tbody>
</table>

Coefficient 0.59

1st incident = 05 p
2nd incident = 10 p
3rd incident = Elimination
Other penalties

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY’S SHEET ONLY

Signature of President of Jury .................................................................
DRIVEN DRESSAGE TEST
Senior Test 3*B HP1

PACES:
- Walk
- Free walk
- Working trot
- Collected trot
- Medium trot
- Extended trot
- Working canter
- Collected canter
- Extended canter

Reins in one hand:
- X Halt. Driver on Centre line
- XB BM MCH Collected trot Extended trot Working trot
- HE 10m deviation Reins in one hand
- EK Collected trot 20m (15m) deviation Reins in one hand
- KAD Collected trot Reins at will Extended trot Halt. Salute.

Arena size: 100m x 40m

Fédération Equestre Internationale
SR Medium trot half 40m circle right

AX Enter at working trot Halt. Salute.

XCH Collected trot

EX Collected trot Half circle left Reins in one hand

BF Extended trot Reins in one hand FAD Working trot Reins at will

DS Diagonal yield in working trot

RXVK Extended trot

KAD Working trot Diagonal yield in working trot

RS Medium trot Half 40m circle left

SE Walk

EP Free walk

PF Collected trot Half 20m circle right

Senior Test 3*B HP1

Arena size: 100m x 40m