

Fédération Equestre Internationale



FEI Driven Dressage Test

Senior Test 3* B (HP1)

Horse & Pony Singles

Arena size: 100m x 40m or 80m x 40m

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Pages 5-6	Test movements diagram (from C)
Pages 7-8	Test movements diagram (from A)

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ONLY PRINT THE PAGES YOU ACTUALLY NEED**



BRITISH CARRIAGE DRIVING

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Cover page

This page is here to ensure correct page layout for double-sided printing.

FEI Driven Dressage Senior – Test 3* B HP1



CAI3* Test 3*B HP1 <input type="checkbox"/> H1 <input type="checkbox"/> P1	Event: Athlete:	Competitor no: Horse:	Judge in:
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Arena 100m x 40m (or 80m x 40m)

				REMARKS	MARKS
1	A – X X	Enter at Working Trot Halt. Salute.	Driving straight on centre line, transition to Halt. Immobility.		
2	X-C-H	Collected Trot	Transition to Collected Trot. Impulsion, rhythm, bending.		
3	H-E	Extended Trot	Transition to Extended Trot, impulsion, rhythm and balance.		
4	E-X	Collected Trot Half circle left, reins in one hand (clearly visible one hand)	Accuracy, impulsion, bending.		
	X-B	Followed by Half circle right, reins in one hand	Change hand straight on centerline Correctness of figure		
5	B-F F-A-D	Extended Trot, reins in one hand Working Trot, reins at will	Transition to Extended Trot, impulsion, Transition to Working Trot, impulsion, contact, bending		
6	D-S	Diagonal Yield in Working Trot	Horse parallel to Center line, crossing legs diagonally, right hind direction left front together, with slight flexion to the inside (right)		
7	S-R	Medium Trot half 40 m circle right	Transition, lengthening of frame and steps, impulsion		
8	R-X-V-K	Extended Trot	Transition, rythm, impulsion, contact, lengthening		
9	K-A-D D-R	Working Trot Diagonal Yield in Working Trot	Horse parallel to Center line, crossing legs diagonally, left hind direction right front together, with slight flexion to the inside (left)		
10	R-S	Medium Trot half 40 m circle left	Transition, lengthening of frame and steps, impulsion		
11	S-E	Walk	Regularity, quality of steps, contact		
12	E-P	Free Walk	Freedom, regularity, stretching, overstepping, energy		
13	P-F F-D	Collected Trot Half 20 m circle right	Transition, balance, contact		
14	D D-F F-A A-L	Working Canter right, Half circle 20m Working Canter Loop 30m (25m)	Transition, accuracy, bending, contact Rhythm, uphill tendency,		
15	L L-X	Collected Trot, Loop 20m (15m) left	Transition, accuracy, bending, collection, contact		
16	X	Halt 8 seconds, driver on Center line	Immobility, on bit, square, transition into and out of halt		
17	X-I	Collected Trot, loop 20m (15m) right	Transition, balance, bending, contact		
18	I I-C	Collected Canter left Loop 30m (25m) left	Collection, rhythm, uphill tendency		
19	C-H H-X-F	Collected Canter Extended Canter	Impulsion, transition, lengthening of frame and strides, straightness		
20	F-A-K K-E E-X	Working Trot Extended Trot Collected Trot	Transition, lengthening of frame and steps, impulsion		
21	X X	Halt, Driver on centre line Rein back 6 steps	Transitions, on bit, clear moment of immobility, on bit, obedience, quality of diagonal steps, contact, straightness		
22	X-B B-M M-C-H	Collected Trot Extended Trot Working Trot	Transition, rhythm, impulsion, contact, lengthening of frame and steps Transition, bending		

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23	H-E	10m deviation, reins in one hand (clearly visible free hand)	Accuracy, bending,impulsion		
24	E E-K	Collected Trot 20m (15m) deviation, reins in one hand	Transition,accuracy, bending, quality of collection, contact		
25	K-A-D D-X-G G	Collected Trot, reins at will Extended Trot Halt, Salute	Bending, contact, rhythm Transition, straightness, impulsion, quality of steps Transition, immobility, on bit		
				Sub-total carried forward	

26	ATHLETE	Use of aids, handling of reins and whip, position on the box, accuracy of figures and transitions. The mark must reflect the consistent level of accuracy and quality of transitions.		
27	GENERAL IMPRESSION & PRESENTATION	Appearance of athlete and grooms, correctness, cleanliness harmonizing with of harness and carriage. Fitness, matching and condition of Horse(s), balanced picture of the complete turnout. Harmony between horse(s) and athlete		

10 excellent 9 very good 8 good 7 fairly good 6 satisfactory 5 sufficient 4 insufficient 3 fairly bad 2 bad 1 very bad 0 not executed			All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.	Signature JURY	/270
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**JUDGE
in C**

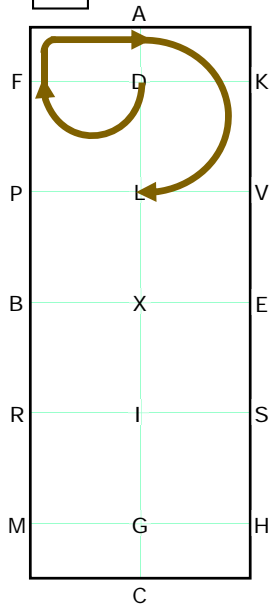
1st incident = 05 p
 2nd incident = 10 p
 3rd incident = Elimination
 Other penalties
Errors of Course, Disobedience and Dismounting of Grooms
 TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

Coefficient 0.59

**RED
DOT**

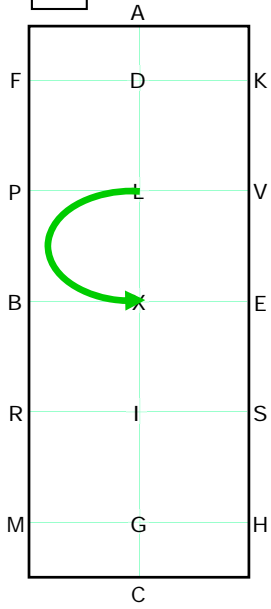
Signature of President of Jury.....

14



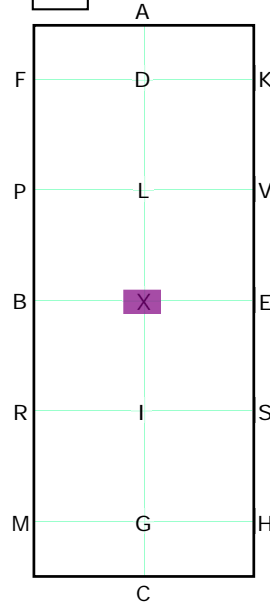
D Working canter
 DF Half 20m circle right
 FA Working canter
 AL Loop 30m right

15



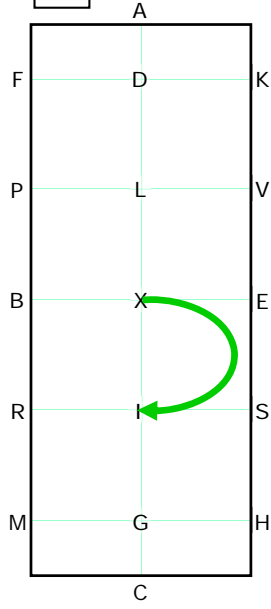
L Collected trot
 LX Loop 20m left

16



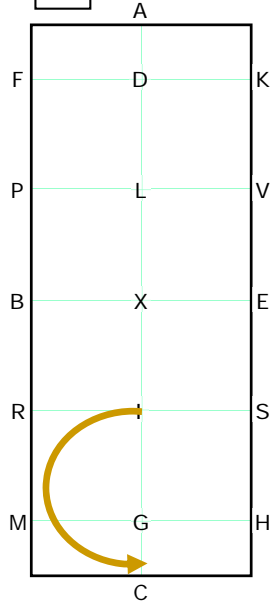
X Halt 8 seconds
 Driver on centre line

17



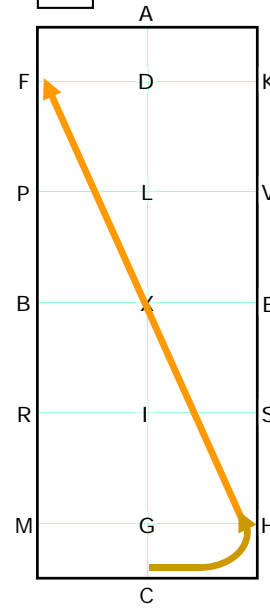
XI Collected trot
 Loop 20m right

18



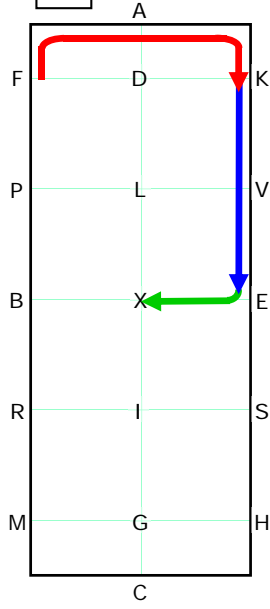
I Collected canter
 IC Loop 30m left

19



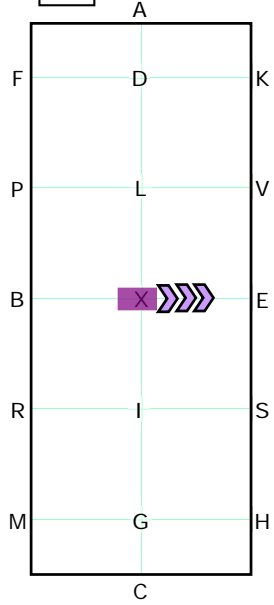
CH Collected canter
 HXF Extended canter

20



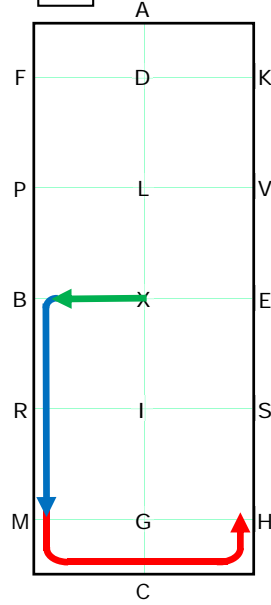
FAK Working trot
 KE Extended trot
 EX Collected trot

21



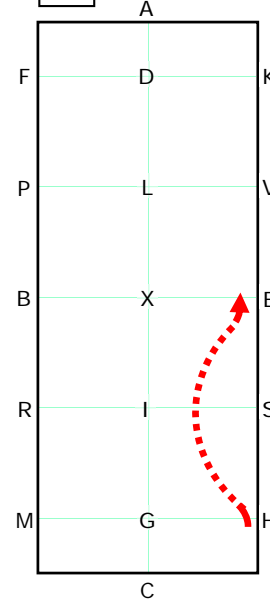
X Halt. Driver on Centre line
 X Rein back 6 steps

22



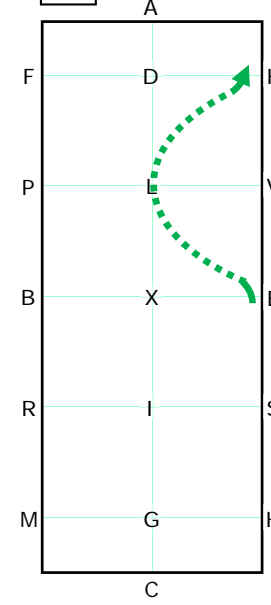
XB Collected trot
 BM Extended trot
 MCH Working trot

23



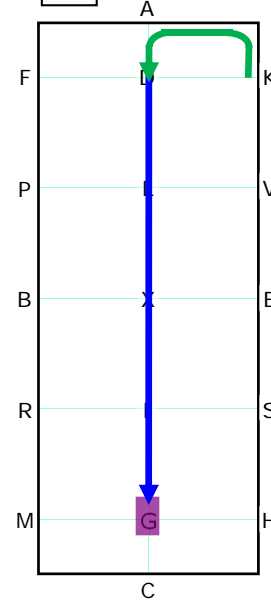
HE 10m deviation
 Reins in one hand

24



E Collected trot
 EK 20m (15m) deviation
 Reins in one hand

25

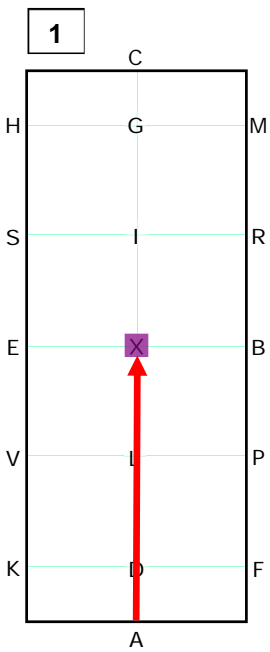


KAD Collected trot
 Reins at will
 DXG Extended trot
 G Halt. Salute.

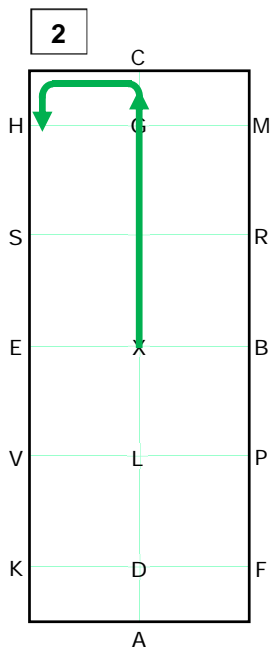
PACES:

- Walk
- Free walk
- Working trot
- Collected trot
- Medium trot
- Extended trot
- Working canter
- Collected canter
- Extended canter
- Reins in one hand

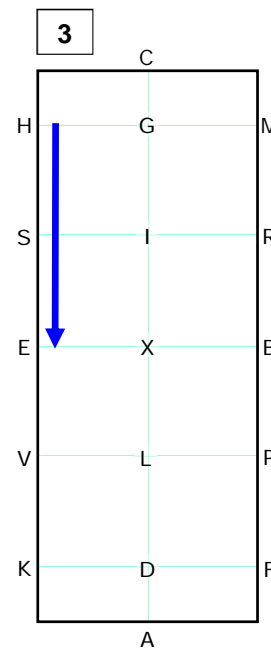
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DRIVEN DRESSAGE TEST
Senior Test 3*B HP1
 Arena size: 100m x 40m



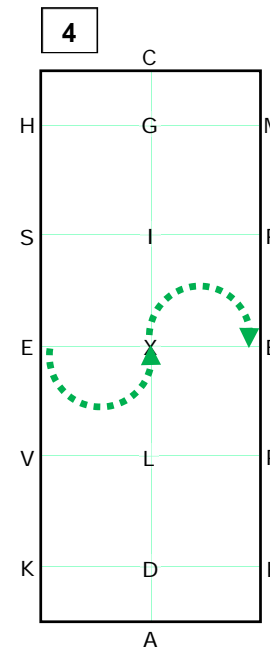
AX Enter at working trot
X Halt. Salute.



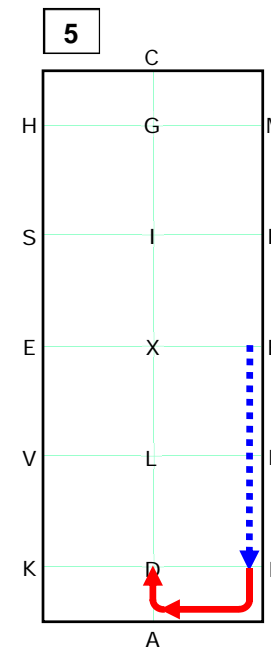
XCH Collected trot



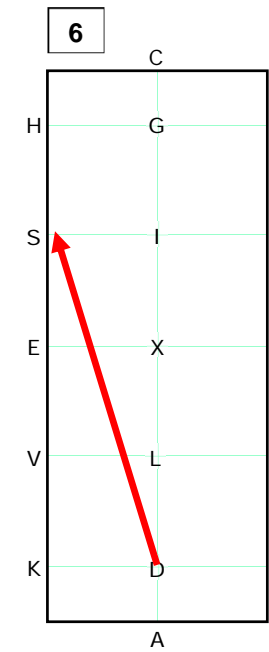
HE Extended trot



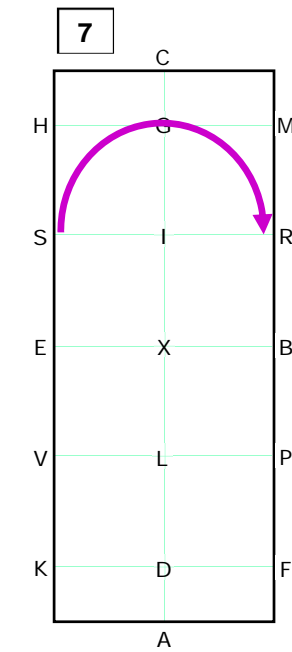
EX Collected trot
Half circle left
Reins in one hand
Half circle right
Reins in one hand
XB



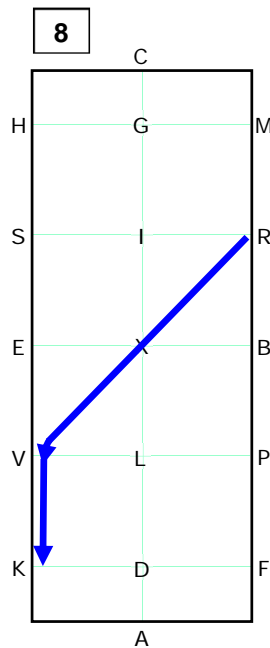
BF Extended trot
Reins in one hand
FAD Working trot
Reins at will



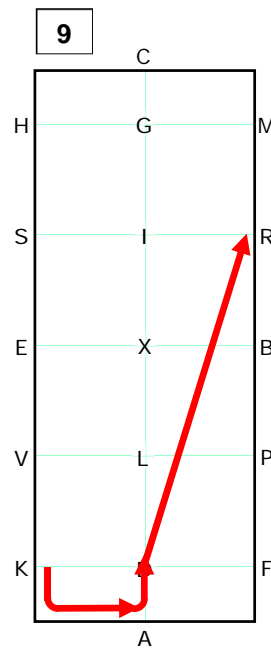
DS Diagonal yield
in working trot



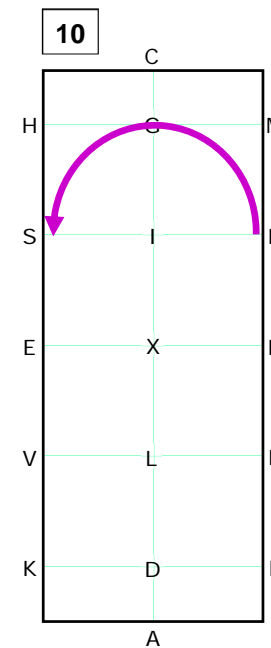
SR Medium trot
half 40m circle
right



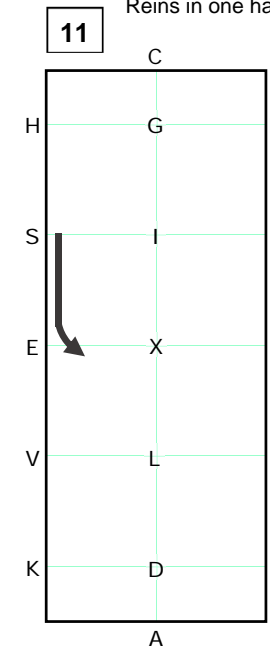
RXVK Extended trot



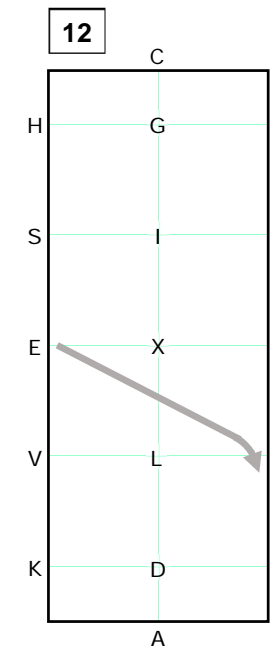
KAD Working trot
DR Diagonal yield
In working trot



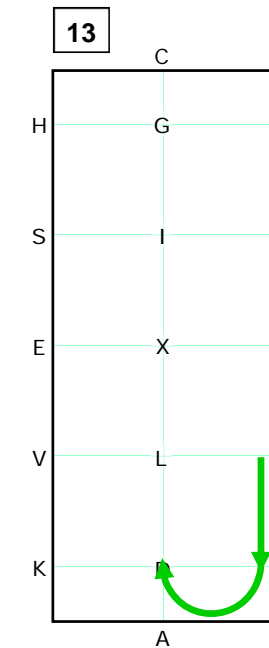
RS Medium trot
Half 40m circle
left



SE Walk

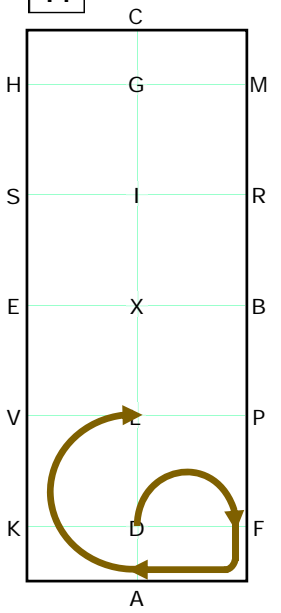


EP Free walk



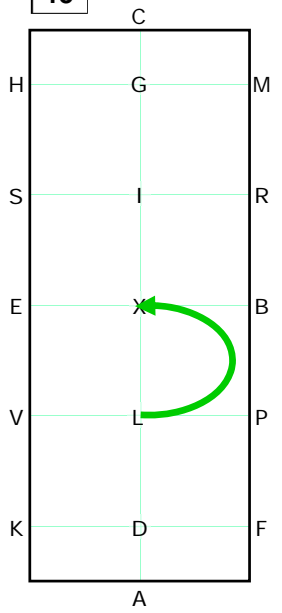
PF Collected trot
FD Half 20m circle
right

14



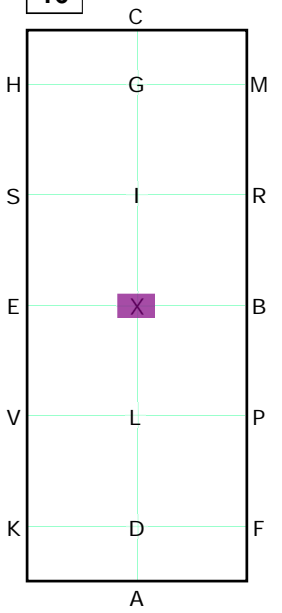
D Working canter
 DF Half 20m circle right
 FA Working canter
 AL Loop 30m right

15



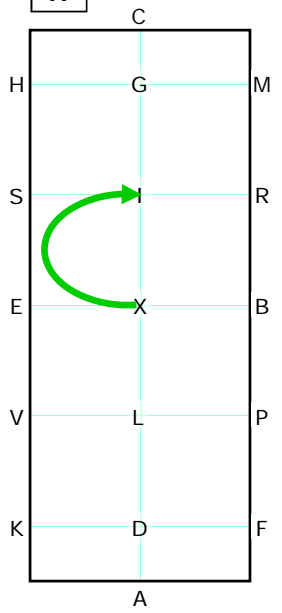
L Collected trot
 LX Loop 20m left

16



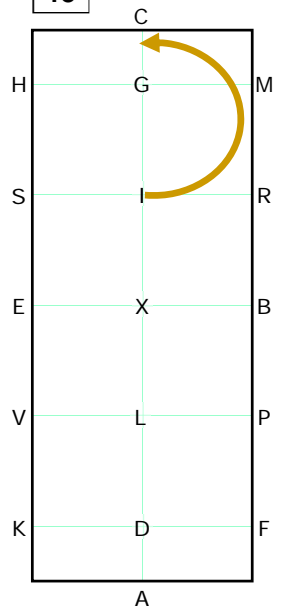
X Halt 8 seconds
 Driver on centre line

17



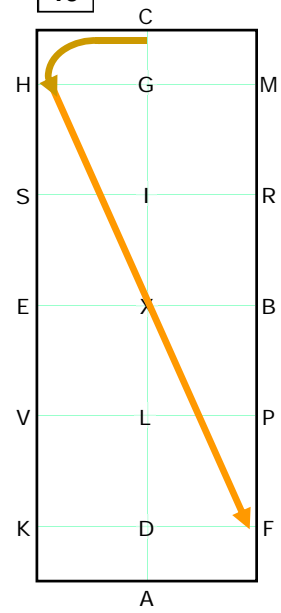
XI Collected trot
 Loop 20m right

18



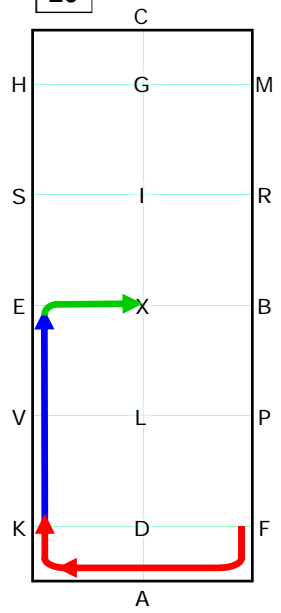
I Collected canter
 IC Loop 30m left

19



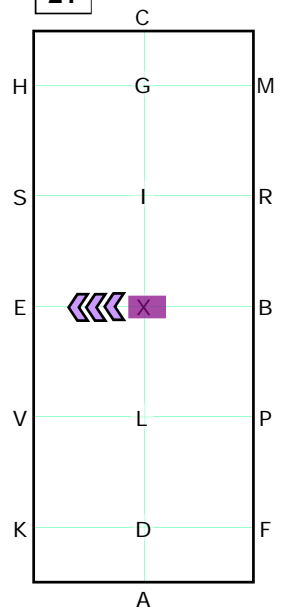
CH Collected canter
 HXF Extended canter

20



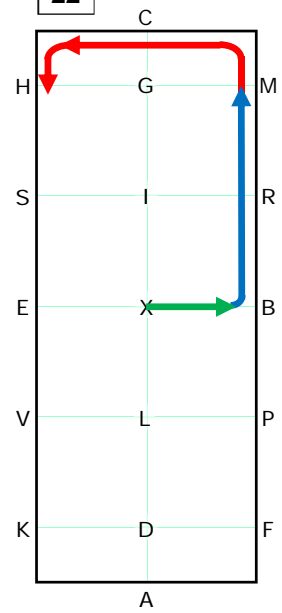
FAK Working trot
 KE Extended trot
 EX Collected trot

21



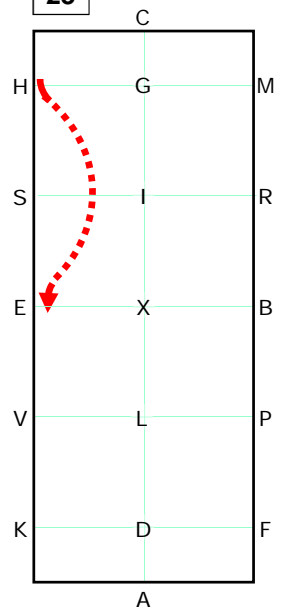
X Halt. Driver on Centre line
 X Rein back 6 steps

22



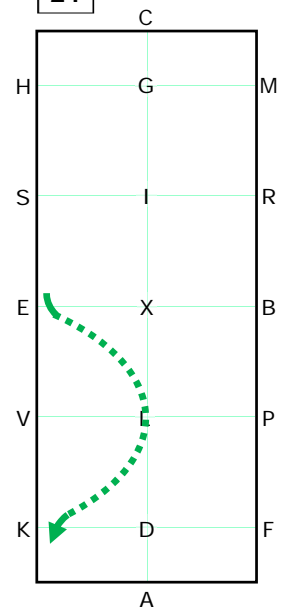
XB Collected trot
 BM Extended trot
 MCH Working trot

23



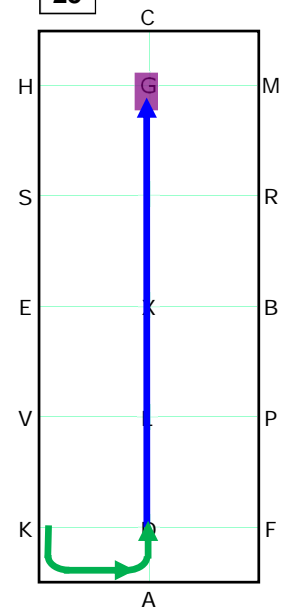
HE 10m deviation
 Reins in one hand

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E Collected trot
 EK 20m deviation
 Reins in one hand

25



KAD Collected trot
 Reins at will
 DXG Extended trot
 G Halt. Salute.

- PACES:**
- Walk
 - Free walk
 - Working trot
 - Collected trot
 - Medium trot
 - Extended trot
 - Working canter
 - Collected canter
 - Extended canter
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